International MEPOST Project Workshop
“Moral Emotions and the Memory of Industrial Transformations”

PROGRAMME

Day 1 (Thursday, November 5th)
VU IIRPS (Vokiečių str. 10, Vilnius, room 402)

09:30 – 11:00 **Keynote lecture**

Olivier Luminet.
Research director at Fund for Scientific Research (FRS-FNRS), UCLouvain (Université catholique de Louvain)
How Emotion Can Impact Individual and Collective Memory? A Psychological Perspective

11:30 – 13:30 **Panel I**
Moral Emotions of Deindustrialisation: Pride, Anger and Loss
Chair: Lusine Mkhitaryan

1. Federico Vernarelli.
Södertörn University
Between Invisibility and Contempt. The Nord-Pas-de-Calais Mining Basin after the Mines
2. Ginta Elksne, Maija Krūmiņa, Maruta Pranka.
Institute of Philosophy and Sociology, Faculty of Humanities, University of Latvia; Riga Porcelain Museum
Moral Emotions and Memories of Industrial Transformation among Former Workers of the Riga Porcelain Factory
3. Marta Tomczok, Paweł Tomczok.
University of Silesia
The Legacy of Loss as a Consequence of Postwar Industrialization in Poland
4. Satu Kähkönen.
Finnish Heritage Agency
The Moral Emotions of Hydropower Heritage: Competing Memory Narratives of Industrial Transformation in Northern Finland

14:30 – 16:00 **Panel II**

Mobilising for Change: Actors, Emotions, and Collective Action

Chair: Satu Kähkönen

1. Katarzyna Maniak.
Institute of Ethnology and Cultural Anthropology, Jagiellonian University in Krakow
'I Am from a State Agricultural Farm.' Processing Shame and Repairing the Lost Commons

2. Olena Mykhailenko.
Goethe-Institut Ukraine
Grief, Duty, Responsibility and Defiance: Mnemonic Emotion Narratives, in Ukrainian Wartime Cultural Industries

3. Polina Gundarina.
Georg-August University of Göttingen
Replacing Pride and Perceiving Change within Emotional Communities of (Soviet) Miners, 1980s-2000s

Day 2 (Friday, November 6th)
VU IIRPS (Vokiečių str. 10, Vilnius, room 402)

09:30 – 11:00 **Keynote lecture**

Gabriella Szabó.
ELTE Centre for Social Sciences
Moral Emotions in Divided Societies: Past, Present, and Future

11:30 – 13:00 **Panel III**

Mnemonic Emotion Narratives in Poland and Lithuania (MEPOST)

Chair: Stanislav Horáček

1. Jogilė Ulinskaitė.
Institute of International Relations and Political Science, Vilnius University
Mnemonic Emotion Narratives: A Conceptual Framework

2. Joanna Wawrzyniak.
Center for Research on Social Memory, Faculty of Sociology, University of Warsaw
Mnemonic Emotion Narratives of (De)industrialization in National Memory Frameworks: Cases of Poland and Lithuania

3. Aušra Teleišė, Krzysztof Florek
Institute of International Relations and Political Science, Vilnius University, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw
Remembering Pride: Mnemonic Emotion Narratives of the Post-Socialist (De)industrialisation

4. Rimantė Jaugaitė
Center for Research on Social Memory, Faculty of Sociology, University of Warsaw
Remembering (De)industrialization: Moral Emotions in Textile Museums in Lithuania and Poland

14:00 – 15:30 **Panel IV**

Meaning of Place: Memory, Identity, and Belonging

Chair: Federico Vernarelli

1. Stanislav Horáček.
Institute of Ethnology, Czech Academy of Sciences
When the Factory Was the House: Dispersed Glasswork, Socialist Deindustrialisation, and Moral Emotions in a Bohemian Borderland Home

2. Lusine Mkhitaryan.
Independent Researcher
What Was Lost with Nairit? Moral Emotions and Community Memory in Post-Soviet Armenia

3. Michał Kędzierski.
Doctoral School of Social Sciences, University of Łódź
The Human Power Plant. The Emotional Thread in the Exhibitions of the EC1 Science and Technology Centre (Łódź, Poland) - A Case Study

16:00 – 17:30 **Panel V**

Mnemonic Emotion Narratives in Transnational Perspective

Chair: Ginta Elksne

1. Iuliia Koreshkova.
University of Zurich (UZH), Department of Social Anthropology and Cultural Studies
Who Took the Forest? Chinese Participation and Moral Emotions in Memories of Post-Socialist Forestry Transformation in Eastern Siberia

2. Grace Pundyk.
Australian National University
From Koalas to Comecon: Australian Souvenir Textiles, Socialist Production, and Transnational Memory

3. Walter Chun Hay Chan.
Vytautas Magnus University
What Cannot Be Said: Situating Mnemonic Emotion Narratives in Hong Kong's Deindustrialisation and Heritageisation

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